

سلطان قلب‌ها

آهنگ: انوشیروان روحانی
تنظیم: یوسف راستی

♩ = 120 Bpm

1 3 5 4

mf Dm

Ped. Simile

Exercise 5 is a short piece in A minor, 2/4 time. The melody is written in the treble clef, and the bass accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of a single line of music, while the bass accompaniment consists of a single line of music. The melody is written in a simple, folk-like style, and the bass accompaniment provides a steady, rhythmic foundation. The piece is marked with a tempo of 'Moderato' and a dynamic of 'mf'.

The notation for Exercise 5 is as follows:

Melody (Treble Clef):

- Measure 1: Quarter note G4 (labeled 1), dotted quarter note A4 (labeled 2).
- Measure 2: Quarter note B4 (labeled 5), dotted quarter note A4 (labeled 5).
- Measure 3: Quarter note G4 (labeled 4), dotted quarter note F#4 (labeled 4).
- Measure 4: Quarter note E4 (labeled 4), dotted quarter note D4 (labeled 4).

Bass Accompaniment (Bass Clef):

- Measure 1: Quarter note G3 (labeled 5), dotted quarter note A3 (labeled 1).
- Measure 2: Quarter note B3 (labeled 2), dotted quarter note A3 (labeled 1).
- Measure 3: Quarter note G3 (labeled 2), dotted quarter note F#3 (labeled 2).
- Measure 4: Quarter note E3 (labeled 2), dotted quarter note D3 (labeled 2).

The piece concludes with a final chord of A minor in the bass staff.

9

1 3 4

E E⁷

5 1 1 5 1 1

3 3 2 2

12 1.

Am

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and includes a pedal point. The key signature is one flat (B-flat major or D minor). The tempo is marked "Ad lib." and the time signature is 4/4. The score is divided into two systems. The first system contains measures 15 and 16. The second system contains measures 17, 18, 19, and 20. The piano part is written in treble and bass staves. The right hand plays a melody with a descending line in measures 15 and 16, and a more complex figure in measures 17 and 18. The left hand provides harmonic support with chords and a steady bass line. A pedal point is indicated by a "Ped." marking with a line extending across measures 17, 18, and 19. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte).

Fine

19 *mp*

2 1 2 4 5

Am A Dm

Ped. *Simile*

25

4 1

E Am F

31 1. 3 2 4 3 2. 3 2 4

F E Dm E F

36 3 5

Am Dm

41 5

Am E

48 1. 1 2 4 3 1 3 4 5 2. 3 4 3 2 1

Dm Am Am E Am

D.C. al Fine